

9.

Figure 9.6:

9.6.1: 

1.

1.1.

(J) $\triangle \models \downarrow$ ($\square \models \downarrow$). $\vdash$

2. 

2.1.

A complex musical score for a string quartet, featuring four staves with various musical notations including notes, rests, and dynamic markings. The notation is dense and includes many accidentals and dynamic markings such as mf , f , ff , pp , and ppp . The score is written in a modern, possibly atonal style, with frequent chromaticism and complex rhythmic patterns. The notation includes many accidentals and dynamic markings such as mf , f , ff , pp , and ppp . The score is written in a modern, possibly atonal style, with frequent chromaticism and complex rhythmic patterns.

2.2. 

A complex black and white line drawing of a musical score, featuring various musical notations, clefs, and symbols. The drawing is highly stylized and abstract, with many lines and shapes that resemble musical notation but are not standard. It includes various symbols, some of which are enclosed in boxes or circles, and some that look like musical notes or rests. The overall impression is that of a highly detailed and intricate musical score, possibly for a complex piece of music.

3. 

13.12.2006 ♂ 602.

3.1.

3.2. $\int \frac{1}{x^2} dx = -\frac{1}{x} + C$

4. $\int \frac{1}{x^2} dx = -\frac{1}{x} + C$

5. 

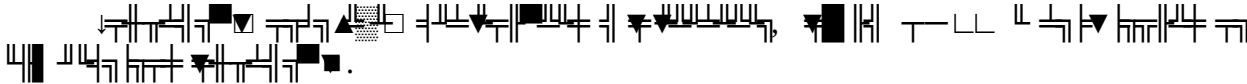
A complex musical score snippet featuring various symbols like square notes, beams, and stems.

6.

$$6.1. \equiv \vdash \nabla \vdash \neg \neg \vdash \neg \neg \vdash \neg \neg$$

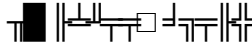
ò

6.2. 



6.3. 



6.4 



7. 

ò