

8.  8.3: 

8.3.1: 20 ñ 64 %.

1. 

1.1 —

$$\int \frac{1}{\sqrt{1-x^2}} dx = \arcsin x + C$$

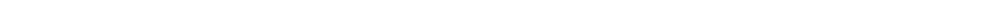
2. 

2.1.

2.2.

A sequence of 16 musical staves illustrating different rhythmic values and rests. The notation includes eighth notes, quarter notes, half notes, whole notes, and various types of rests (quarter, half, whole). Some staves also feature beams connecting multiple notes or rests.

1) 

2) 

3. $\int \frac{1}{x^2} dx = -\frac{1}{x} + C$

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3.1

3.2.

4. $\int \mathcal{L}(\mathbf{y}, \mathbf{z}) d\mathbf{z}$

— $\mathcal{L}(\mathbf{y}, \mathbf{z}) = \mathcal{L}(\mathbf{y}, \mathbf{z})$

$\int \mathcal{L}(\mathbf{y}, \mathbf{z}) d\mathbf{z} = \mathcal{L}(\mathbf{y}, \mathbf{z})$ "— $\mathcal{L}(\mathbf{y}, \mathbf{z}) = \mathcal{L}(\mathbf{y}, \mathbf{z})$ ".

$\int \mathcal{L}(\mathbf{y}, \mathbf{z}) d\mathbf{z} = \mathcal{L}(\mathbf{y}, \mathbf{z})$ "1— $\mathcal{L}(\mathbf{y}, \mathbf{z}) = \mathcal{L}(\mathbf{y}, \mathbf{z})$ "; $\mathcal{L}(\mathbf{y}, \mathbf{z})$ 2—
— $\mathcal{L}(\mathbf{y}, \mathbf{z}) = \mathcal{L}(\mathbf{y}, \mathbf{z})$ ".

5. $\int \mathcal{L}(\mathbf{y}, \mathbf{z}) d\mathbf{z}$

$\mathcal{L}(\mathbf{y}, \mathbf{z}) = \mathcal{L}(\mathbf{y}, \mathbf{z})$

6. $\Delta \mathcal{L}(\mathbf{y}, \mathbf{z})$

6.1. $\equiv \mathcal{L}(\mathbf{y}, \mathbf{z})$

$\equiv \mathcal{L}(\mathbf{y}, \mathbf{z}) = \mathcal{L}(\mathbf{y}, \mathbf{z})$ "— $\mathcal{L}(\mathbf{y}, \mathbf{z}) = \mathcal{L}(\mathbf{y}, \mathbf{z})$ "

6.2. $\mathcal{L}(\mathbf{y}, \mathbf{z})$

$\tilde{n}$

6.3. $\mathcal{L}(\mathbf{y}, \mathbf{z})$

$\int \mathcal{L}(\mathbf{y}, \mathbf{z}) d\mathbf{z}$

6.4. $\mathcal{L}(\mathbf{y}, \mathbf{z})$

$\int \mathcal{L}(\mathbf{y}, \mathbf{z}) d\mathbf{z}$

7. $\mathcal{L}(\mathbf{y}, \mathbf{z})$

$\mathcal{L}(\mathbf{y}, \mathbf{z}) = \mathcal{L}(\mathbf{y}, \mathbf{z})$ "— $\mathcal{L}(\mathbf{y}, \mathbf{z}) = \mathcal{L}(\mathbf{y}, \mathbf{z})$ "

http://www.ukrstat.gov.ua/metod_polog/metod_doc/2017/22/mp_rs.zip